

VISIT...

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Chiquitita

Words & Music by Benny Andersson & Björn Ulvaeus

Moderato

Chi-qui-ti-ta, tell me what's wrong,
truth,
down,



you're en-chained by your own sor-row,
I'm a shoul-der a you can cry on,
and your love's a blown out candle,



in your all

your best is

eyes friend, gone

there is no hope for tomorrow,
I'm the one you must re-ly on,
and it seems too hard to handle,

How I hate to see you like
You were always sure of your-
Chi-qui-ti-ta, tell me the



this, self, truth,



there is no see way
now I there is no way
there is no way

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C#m9

4Fr.

you can de-ny it, —
 bro - ken a feath - er, —
 you can de-ny it, —



I

I

I



I

I

I

can



see

hope

see



that you're, oh,

we can patch

that you're, oh,

so

it

so



sad, so qui-et. —

up to-geth-er. —

sad, so qui-et. —



1.

Chi-qui-ti - ta, tell me the

2.3.

Chi-qui-ti - ta, you and I



know

how the heart-aches come and they go and the



scars they're leav- in'. —



You'll be danc - in' once a - gain —



and the plain



will end,

you will have no

time for griev- in'. —



Mi



Re



Chi-qui-ti-ta, you and I — cry

but the sun is still in the sky and

Re



shinin' a-bove you, —

let me hear — you sing once more



like you did



be - fore,



sing a new song,

La Mi Re Mi ll



Chi - qui - ti - ta. —

Try

once



more

like you did

be -

La Mi Re



fore, sing a new song,



Chi - qui - ti - ta. —



So the walls came tumb - lin' —

Mi Mi ll La (Re La) La

Dal $\times$ al $\oplus$ poi segue



Chi - qui - ti - ta, —

try

once

La



more



like you did



be -

fore, sing a new song,



Chi - qui - ti - ta. —

rit. Mi Re Mi Mi ll La

(Strum. ad lib.)